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Highwayman johnny cash kris kristofferson

Talk about the anniversary to remember! Today, 36 years ago (December 6, 1984), four reigning country music superstars -- Waylon Jennings, Willie Nelson, Johnny Cash and Kris Kristofferson -- came together to record Highwayman, the single that sparked the album, their name as a quartet, and more than a decade of performing together. Highwayman, written by Jimmy Webb, was first recorded for Webb's own 1977 album, El Mirage. Glen Campbell also recorded the song that became the title track of his 1979 album - and it was Campbell who was ultimately responsible for the four men who recorded the song together. Campbell first played a song for Cash, while Webb played for Jennings. A few years later, Cash, Jennings, Kristofferson and Nelson were filming a TV special together in Switzerland when they decided to film the project together; Marty Stuart reminded Cash of the tune, Campbell played it to them, and Highwayman became the title track of the quartet's own debut album. Highwayman was recorded at Moman Studios in Nashville, with Stuart playing guitar. Each of the four men sang one verse of the song, with Chips Moman working with Jennings and Nelson and producing the entire project. Highwayman became the No.1 hit for the group; their follow-up single, Desperados Waiting for the Train, peaked at No.15. The Highwaymen released two more albums, Highwaymen 2 and The Road Goes on Forever, although neither of them achieved the success of their debut disc. Legends -- minus Cash, who died in 2003, and Jennings, who died in 2002 -- performed Highwayman as part of a mix at the 2014 Grammy Awards. The 2019 country supergroup featuring Brandi Carlile, Maren Morris, Amanda Shires, and Natalie Hemby kept the Ghost Raiders alive by naming themselves Highwomen and recording a modified version of Highwayman, tailored to historical women, called (appropriately) Highwomen. This story was originally written by Gayle Thompson, and revised by Annie Zaleski. PHOTO: Willie Nelson Through the YearsWATCH: Unforgettable Johnny Cash Moments We appreciate your interest in our content. Unfortunately at this time we are not able to allow international traffic or online transactions. When the Raiders recorded Desperados Waiting for a Train, visionary composer Guy Clark, who died earlier this week, supergroup Johnny Cash, Willie Nelson, Waylon Jennings and Kris Kristofferson landed on their most poignant song. While Jimmy Webb's Highwayman may be a four-year signing, Clark's Desperados, released on their debut album in 1985, blended in with their own outlaw legacy: that aging icon who indulged young guns in their rant while still beating them to a draw. They may not be pushing 80 like in Clark's lyrics (all four were only in their late 40s or early 50s), but, especially now, it's impossible to think of robbers as anything other than the country's elder statesmen He must be up there on a big rock with presidents, says Emmylou Harris, echoing the sentiment at the end of Desperados Waiting for the Train: for me, he's one of the heroes of this country, goes the line, sung by Cash. The band's heroism on the concert stage is celebrated today with the release of The Highwaymen Live -- American Outlaws, a new set of three CD boxes that captures the band on stage, mainly during a show in 1990 on Long Island, New York. There is also a DVD / Blu-ray of the same concert. It is a fascinating package that testifies to each person's individual output and what he was able to achieve as a whole. Yes, they're a country supergroup, but they were formed by friendship. And it's the honesty and purity of this friendship that made the robbers stand out, says John Carter Cash, who as the son of Johnny Cash and June Carter Cash witnessed the birth of the group firsthand. Individually, these gentlemen had their own style, their own thoughts, their own feelings, their own emotions. But they've come together as friends, and that's the unifying power of the Roadmen. Those guys really loved each other, says Waylon's son Shooter Jennings, who also spent some of his formative years traveling with the Raiders. Because they all came from the same species and knew each other and made a career together, they were all close friends. That's where the magic was. It wasn't an awkward pairing or like working with someone they didn't know. Rosanne Cash, Johnny's daughter with first wife Vivian Liberto, strengthens the band's basic bond. It came from pure friendship, he says. There was no marketing guy who came in and said, 'That's going to be a good idea.' My dad and Waylon were roommates in the '60s, hiding drugs from each other. Kris has been like his younger brother for decades... They were all friends and wanted to do it. The idea for the robbers came in 1984, when Cash persuaded Nelson, Kristofferson and Jennings to film Cash's Christmas special in Montreux, Switzerland. Inspired by the camaraderie at the hotel, where they jammed after long days on set, the artists returned to the States and entered the studio with producer Chips Moman, eventually taking Webb's Highwayman as their name and album title. It was a creative formula that worked, says John Carter Cash, who recalls Glen Campbell, Marty Stuart and Johnny Rodriguez present during these early sessions. Rodriguez, in fact, would lend his voice to the LP's Deportee (Plane Wreck at Los Gatos), Woody Guthrie's song. They came together as friends, and that's the unifying power of Darius Rucker's Raiders is an avid fan that the first highwayman album (they would follow up with Highwaymen II in 1990 and 1995's The Road Goes On Forever) and says the four star union for such a high-profile project was actually a creative risk. They showed people that four really big superstars can get together and Great. The recording could have been terrible, but it wasn't, he says. They worked together and left their ego at the door and said, 'Let's do some country music.' And to this day, we're talking about them. The new American Outlaws ensemble was carefully produced and curated by Nelson's long-time accordion sideman Mickey Raphael, who also toured with the band Highwaymen, an all-star collective that included steel guitarist Robby Turner, now with Chris Septimo. On stage, the raiders live show were real jukebox legends, with each member taking turn in the spotlight to play their hits. You had Cash doing 'Big River' and then Willie was doing 'Always on My Mind.' It took people's breath away, Jennings says. Both of these songs appear here, along with some lesser-known gems that surface. The set of The Last Cowboy Song's hypnotic elegy, Cash's spoken word Ragged Old Flag unfurls with grace and gentle patriotism, and Nelson's take on Kristofferson's Loving Her Was Easier (than anything I ever do again) is dazzling. Along with American Outlaws, and a new biggest-hits disc, 'The Very Best of the Highwaymen, also out Oct 17, the band is the focus of PBS's American Masters. Titled The Highwaymen: Friends Till the End, the installment premieres Friday, May 27, on PBS, and tells the group's origin story while immersed in the relationships of its members. At times, it could be a contentious connection, especially when it comes to the opposed ideologies of Kristofferson and Jennings. Kris was a lot into politics. Waylon never believed that you should use this entertainment platform [for it], so he really annoyed him, but he understood Kris, and Kris understood him, says Jessi Colter, Jennings' widow. Kris was always crazy about Waylon. Waylon was knocked to his knees when he first heard Kris' songs. They were hanging out in L.A. ... And then Kris comes to Nashville, and we're all hanging out on the 19th. It was a loving thing when Kris and Waylon got together, but on stage, when Kris talked about politics, Waylon disagreed. Jennings remembers disagreements as arguments between children. My dad and Cash would get into a fight and not talk or be angry at Willie because Willie had one more song than everyone else, he says. They were up there like brothers, bickering with each other. Tension often leads to great art, however, and on American outlaws, performances crackle. Jennings sings with diabolical eruter; Kristofferson, never the most uptive of singers, commands with steely determination; Nelson r gives his unconventional trembling; and Cash holds it all together with impressive seriousness. Somehow, it all gels, on Jennings' 'Are You Sure Hank Did It Like This, on Highwayman II Cut Silver Stallion (Cat Power would later upload the version) and even on George Jones's novelty song The King Is Gone (So Are They What I always respected about all those guys was the honesty and integrity of the songs. Don't be afraid to say what you mean and remember the device, even if you don't have to make some people happy or shed feathers, says Ryan Bingham, one of today's artists who best encapsuated the rebel spirit of Highwaymen. But the songs last. In decades and generations, young children will listen to these songs in 20 to 30 years and find something to relate to in the message of the melody. It's something that had a big impact on me listening to their music. Cash seconds Bingham's assessment, marveled at the longevity of the Raiders catalog. That's something that in 200 years, it's going to make more sense than even it's doing right now. It'll be clearer why our tree comes from. We look back at the history of our modern recorded music, he says. For Harris, the robbers thrived as a unit because every artist refused to ever be wrapped. The very existence of their supergroup was in itself a declaration of their independence: they recorded songs they liked, whether it was guy clark's song or Against the Wind by Bob Seger. Country music tends to be too tapered or afraid of something that colors out of bounds, harris says. If you exclude yourself from these parameters, you really have something to say. And that's what they did. They just threw him out of the water. All those guys were lone wolf solo artists, rebels who did what the fuck they wanted to do, Rucker says. They said, 'We will be rebels, but together we will rebel.' And as in Clark's heartbreaking 'Desperados Waiting for a Train, they also faced common mortality. Highwayman was the theme of the band, says John Carter Cash, but Desperados was the band's heart and soul. They had a way to get to a place where you sing a song. And that's the magic of 'Desperados,' cash says. They took it as their own story. Jennings himself believed it to be true. A quote from his 1996 autobiography appears in notes on American outlaws. There is none of us who are not involved in the face of our own mortality, and many of them are the time when we went through our struggles and survival together, Jennings wrote. There's a blues song that talks about the 'key to the highway.' This is our friendship, unlocking all the doors that stand between us, and it holds four very different persons together.

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